Workshop Programme

8:30 - 9:15  Registration & Welcome Coffee at FRIAS (Albertstr. 19)
9:15 - 9:30  Introduction
9:30 - 11:00 Presentation Block 1
   Carlotta Posth (University of Würzburg, Germany)
   *Die to Live: Programmatic Dying in the Work of John Geiler of Kaysersberg*
   Katerina Kiltzanidou (Democritus University of Thrace / Komotini Campus, Greece) (Online)
   *Emotional Women: Some Examples of Female Donors in Late Byzantine and Early Post-Byzantine Art (1204-1571)*
   Catalin Taranu (New Europe College, Bucharest)
   *Emotions Without a Self? Extended Selfhood and Authenticity in Early Medieval Affective Performance*
11:00 - 11:30 Coffee Break
11:30 - 12:30 Presentation Block 2
   Andrii Kepsha (Uzhhorod National University, Ukraine)
   *Kyiv monks and ‘They’: the ‘Others’ in the Political and Religious Life of Medieval Rus*
   Frank Bezner (University of Freiburg, Germany)
   *Medieval Identities in Dialogue? Rethinking Abelard and Heloise*
12:30 - 14:00 Lunch at FRIAS
14:00 - 15:30 Presentation Block 3
   Eva von Contzen and Maria Sulimma (University of Freiburg, Germany)
   *‘In the land of Mordor, in the fires of Mount Doom…’: Medieval Studies Meets Television Studies*
Joanna Mendyk (University of Saragossa, Spain / Jagiellonian University in Kraków, Poland)
*Border Knights. Space, Virtues, and Identity in the Cantar de mio Cid*

Nikolaus Frenzel (Suffolk University, UK)
*Norse Legal Identity*

15:30 - 16:00  Coffee Break

16:00 - 17:15  **Panel & Joint discussion**

Kalina Janeva (University of Freiburg, Germany)
*‘I Will Send to Them Women’: Gender, Food Abstinence, and Public Action in Josephine Butler’s Catharine of Siena: A Biography (1878)*

Anna Opanasenko (University of Freiburg, Germany)
*‘Truly Counter-cultural’: Morgan le Fay and Gender Through the Ages*

Sofia Guimarães (University of Freiburg, Germany)
*Who is Patient Griselda and Why She Shouldn’t Be So Patient: Comparing Geoffrey Chaucer's The Clerk’s Tale with Caryl Churchill’s Top Girls*

17:15 - 18:00  Break

18:15 - 19:30  **Keynote** - KG 1, HS 1009

Carolyne Larrington (St John’s College, Oxford, UK)
*‘To Hide Him Self He Began to Smile at Them’: Seeking the Medieval Self in Middle English Literature*

Discussion (30 mins)

Register to attend in person or via Zoom at
*medieval.identities@gmail.com*